Spanish Railway Foundation
The Spanish Railway Foundation is an institution belonging to the state public sector. It has three sites, two in Madrid (the Fernán Núñez Palace and the Madrid Railway Museum) and another one in Vilanova i la Geltrú (the Catalonia Railway Museum), and its Board of Trustees includes the most important companies in the public railway sector. Its main objectives are: conservation of the historical and cultural railway heritage; promotion of the knowledge and use of the railway by the society; research and specialised training on the railway; and dissemination of the current issues and cultural aspects related to the railway through periodic publications and other means. To fulfil these objectives, the Foundation carries out a wide range of activities.

The Foundation is in charge of the preservation and public exhibition of the railway museum collections through its **two museums** and preserves and enriches the funds of the **Railway History Archive** and its **Railway Library** and **Newspaper Library**, making them accessible to the general public through its Researchers Room located in the Madrid museum.
**Madrid Railway Museum**
[www.museodelferrocarril.org](http://www.museodelferrocarril.org)

Located in the former station of Delicias, an architectural gem from 1880, the Madrid Railway Museum exhibits a valuable collection of steam, electric and diesel locomotives as well as passenger coaches and dynamic scale models. The Museum organises historic-tourist trains like the Strawberry Train, which links Madrid with Aranjuez and has become a classic in Madrid tourism; the Christmas Train, where the children are the stars; or the Nobleman Train (*Tren del Hidalgo*), which travels to Alcázar de San Juan. In the Delicias station there are excellent venues to host events of different nature. The Central Hall and the several rooms (Arganzuela, Mansarda, Audio visual Hall) are the ideal setting for presentations, press conferences, work meetings, film locations, photographic sessions, conventions, conferences, concerts or exhibitions. In addition to this, Charter trains, made up of vintage vehicles, constitute an exclusive location for events and celebrations.

**Catalonia Railway Museum**
[www.museudelferrocarril.org](http://www.museudelferrocarril.org)

Located in the original facilities of Vilanova i la Geltrú steam locomotive depot (on the south coast of Barcelona), the Catalonia Railway Museum is a railway building halfway between the nineteenth century and beginning of the twentieth century. More than fifty vehicles of all types are put on display, particularly a superb selection of steam locomotives and the first Talgo train that entered service in Spain. Added to the magnificent railway collection is the appeal of the surroundings, which represent a unique and ideal setting in Europe to hold events: the steam locomotive Engine Shed, the *Espacio Siglo XXI* Hall, the Gantry-Crane Hall or the interior of its trains are all singular places to hold events as well as business, social and cultural meetings.

**Protection of Historical Railway Heritage**

In addition to the railway heritage conservation work, the Foundation performs the task of structuring and stimulating all the actions related to the enhancement of the historical railway heritage, especially those outside the own museums. The Foundation provides support to the rail social fabric in order to protect its assets, via the recovery of parts and rolling stock, the support for the creation of small local museums and the management of the Commission for the Enhancement of the Historical Railway Heritage.
The Foundation contributes to the transmission of transport knowledge through the development of face-to-face, mixed and e-learning training activities, adapting the different methodologies to the needs of transport professionals. These activities are organised by the Curso General de Transportes Terrestres (Land Transport General Course), post-graduate studies of 30 ECTS to obtain the Experto Universitario en Transporte Terrestre (Land Transport University Expert) certificate, and managed by the Railway Training Area, which offers short face-to-face and online courses and has a wide range of courses available, with teachers who are experts in each of the subjects. The Campus Ferroviario ADIF-FFE also manages this type of activities.
**Culture [www.ffe.es/cultura]**

The Foundation is in charge of promoting cultural activities related to the railway. It carries out various initiatives, among which are the Caminos de Hierro photographic contest, a source of inspiration and creativity for all train and photography lovers, and the Premios del Tren Antonio Machado, a literature contest for poetry and short stories whose judges have been personalities as important as the Nobel prize-winner Camilo José Cela. The Foundation Choir, a world-class choir with an extensive repertoire, is an unrivalled final touch for any event or celebration.

**Vías Verdes (Greenways) [www.viasverdes.com]**

The institution coordinates and implements the Greenways Spanish programme since 1993, advising administrations and entities on the ecotourist reuse of disused railway lines. It disseminates and promotes the use of Greenways through its website, the Vive la Vía television series, guides, brochures and RRSS as well as organising citizen campaigns, technical workshops and conferences, contests and awards. It also carries out projects, studies and plans and participates in European projects holding the position of General Secretary of the European Greenways Association.

**Vía Libre [www.vialibre-ffe.com]**

Released in printed and digital version, Vía Libre is a technical magazine of an informative nature that is aimed at both the professional rail sector and railway enthusiasts. Geared to the dissemination of railway-related information, its aim is to add prestige and disseminate all aspects related to this mode of transport, with information that is produced according to criteria of technical rigour, informative language, documented texts and a positive stance. Published without interruption since 1964, the Vía Libre collection has become an essential reference to consult in order to understand the railway history in Spain.

**Friends of the Foundation and Protective Companies**

All those who wish to support the activities developed by the Foundation and would like to contribute to helping the railway gain a greater economic and social role have two ways of doing this: via the Friends of the Foundation program (amigos@ffe.es) or, in the case of an entity, becoming Protective Company (comercial@ffe.es). In both cases the contribution to the achievement of the Foundation’s objectives made by Friends and Companies is linked to a wide range of benefits described on the Foundation’s website.
Rent of spaces and trains

The singular spaces of two museums and a palace of extraordinary history provide exclusivity, glamour and modernity to any corporate activity. Furthermore, the historic trains that the Foundation makes available to the customers provide a totally different setting for any event, which can be held even when the train is travelling to its destination.